PLOT-LINE

BY SIMON RACKHAM

IF THIS IS WORTH DOING THEN I SHOULD HAVE DONE IT YEARS AGO. SO WHY NOW?

I DIDN'T THINK OF IT

BEFORE NOW...

SO?

NOW IS THE RIGHT TIME

NO?

(NOT NOW NEVER)

NOT

NECESSARILY

SOME THINGS ARE BETTER LEFT NOT

DONE.

UNDONE.

LIKE WHAT?

WELL FOR EXAMPLE PULLING OUT

A DOGS TEETH

COULD BE GOOD

FOR DOGGIE & ME.

OR,

LEAVING TEETH BE.

NO FUN TO BE HAD IN NOT PULLING TEETH THOUGH.

TRUE

BUT NOT ABOUT FUN.

ABOUT WHAT THEN?

ANYTHING?

LIAR!!

EVERYTHING.....

EVERYTHING'S BETTER THAN NOTHING, BUT NOTHING IS BETTER THAN

THIS.

MEANING? YES!

I'M SORRY YOU'VE LOST ME.

BUT YOU THINK YOU KNOW WHAT A FISH IS?

YES.

SO,

YOU KNOW A FISH ISN'T WHAT ?

WHAT'S

NOT A

FISH ?

YES.

EVERYTHING ELSE ?

EVEN YOU ?

EVEN YOU

YES.

THEREFORE,

WE KNOW WHAT WE ARE BECAUSE I KNOW WHAT

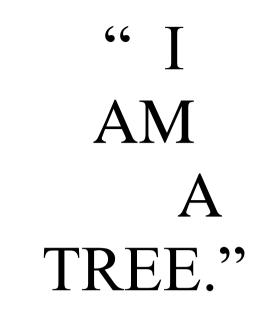
I'M NOT.

<u>OR</u>

EVERYTHING I'M NOT KNOWS WHAT I AM.

INCLUDING TREES ? YES!

BUT **TREES UNDERSTAND** BETTER THAN ME BECAUSE THEY DON'T THINK



SAID THE FISH TO THE DOG WITH NO TEETH

BUT

THE DOG

JUST LAUGHED...

LATER THAT

NIGHT

HOWEVER

HE CRIED OUT IN HIS SLEEP!

HELP!

MY HEAD IS

EXPLODING

IT WAS

ONLY

A BAD

DREAM AND

THE DOCTOR

GOT UP AND DRANK

A GLASS OF WATER

(EVERYTHING IN DREAM'S IS FORGIVABLE)

"BACK TO BEDDY BYES...."

O MARY, I MISS YOU.

YOU'RE SO PRETTY.

LOVELY SMELLY.

SMOOTHY BELLY.

TITTY YOU'RE JELLY.

WHY DID YOU GO?

MARY HAD A LOVELY MAN, HIS COAT AS WHITE AS SNOW, AND EVERY WHERE THAT MARY WENT THE DOC WOULD WANT TO KNOW.....

MUST LOOK AT THAT WINDOW.....

TOMORROW....

BUT DIDN'T DO IT. NOT ME. HER! HIM! IT WAS AN

ACCIDENT ANYWAY NOT MY FAULT.

NO!

DOCTOR DOCTOR ALWAYS RIGHT IN THE FOREST OF THE NIGHT... ...FEARFUL CEMETERY...

HA HA HA

CHA CHA CHA

WHEN WILL THE RAIN STOP? WHEN THE BRAIN STOP. 5 PAST 3 ALREADY.. 4-5-6 THREE HOURS.

WHAT WAS IT ? AN ELEPHANT ?

> NO, A DOG ?

W H Y D G ?

DENTIST ? DEN-TIS-TREE.

ME ?

STRANGE

QUEER

FISHY - EEE

NOW IS THE RIGHT TIME

TO ?

MORROW.

WHAT WAS IT ?

WHAT WAS IT ?

MUST'AVE **STARTED** SOMEWHERE. (SOMEWHY.) POCO A POCO -LITTLE BY LITTLE -**DRIP BY DRIP -**DROP BY DROP 'TIL **BONG!** ALL GONE.

END

OF

A

NEW

PAGE.

BEGUN BADLY BUT DONE.

'NOTHER DREAMER FITTED WITH FUTURE AND PAST ON.

BLUNT ARROW OF TIME...

1^{st}

OF

last 3

LAST CHANCES

CONSTANTLY

SLIPPING

AWAY...

DRAW A HOUSE QUICK BEFORE IT'S TOO LATE.

(NICE)

AND A BOAT...

(FINNISH IT LATER)

PEN ULTIMATE PAGES... FILL 'EM WITH SQUIGGLY LINES **MEANING** THIS IS A FACE THIS IS A BANANA THIS IS A WOMAN THIS IS A SUNSET THIS IS A FLOWER THIS IS THIS THIS IS THAT THIS IS WHAT THE FUCK I CALL IT.

AND SO...

ON.