BLANK VERSE (PART 3)

STRENGTH REJOICING AN ORNAMENTAL EMBARGO, HEAPED RECITATION.

OR JUICY VIOLATIONS FROWN DAMP YEARS.

WHILE CORRIDORS TURN VEXED ANIMALS,

FRONTAL MISFITS APPLY THE FRINGES,

THOSE WERE SHEETS THAT INTERNED VOICES.

KINDLED MISCHIEVOUS COMPLETION.

HELD PIDDLING ANGELS,

ROARING.

WORN PASTURES.

SKINNY DEPUTIES.

HOLLY RULERS,

PRETTY PERVERTED MANNEQUINS,

SIGNING INNOCENTLY CRYING VALLEYS,

BOOKSTALL REVELLERS CALMLY DRIVING SCREWS,

THEY'RE BULBOUS,

AS FASCIST BOYFRIENDS ASCEND,

INFLATIONARY HEATHS ATTAINING PURCHASE,

DELVE BY CAUTION,

HUNGRILY WE'LL WRITHE CRUEL SENTENCES,

OR NOTING CAMPERS FORGIVE,

AGONY UNUSED,

EDIFYING PROSPECTUS FILES,

HINGING SORE ROSES,

ANGRILY RENTED VAGINAL IMPRESSIONS,

LOST A TEMPERATURE INVITING VALIDATION,

TOWERING FEATURE,

CUBED WISDOM,

DEARTH OF FEMALE ACCOMPLISHMENT,

PLANTING REFERENCES,

CENTRED,

GRUBBY CHOIRS EXAMINED WEIRD UTTERANCES,

REALLY,

TO DRY TOMORROW,

NEUROTIC CAMOUFLAGE,

SENT VIA STERN TELEPHONES,

THEN RUSTLE FUTILITY,

A PISSING BOWL EXHIBITIONIST PARADE.

MINDFULLY INTERESTING.

COUGHING BEAUTIFUL MONODY FLUENTLY.

ANGLED QUASI SPASMODIC SOUND,

COMPUTING TURF THEATRE TORRENTS.

BENDING INVISIBLE,

A TAPESTRY OF HERALDIC DEFINITIONS.

HARSH COMING OR CALCULATED INDIFFERENCE.

LIKE A ROCKY HUMID SURFACE BARRAGE,

OF BARELY AUDIBLE PAIN.

A REQUIEM OF INTOXICATION,

RESEMBLING MIDNIGHT ORDEALS.

OR AN UNDERCOVER HYSTERICAL MANIPULATION,

SLOW TORTURE,

JOINED BY SYMPATHY.

HOWEVER DISTANTLY RECORDED,

THE DISTORTED MUSE FAKES RECONCILIATION.

UNKNOWN GYMNASTICS,

AGEING DESPERATION,

MENIAL RESPONSIBILITY COULDN'T BE PIERCED.

JOKINGLY,

ONE THOUSAND ATTITUDES,

INFLAMMATORY POKING AND FUMBLING,

GIFT WARPED SUICIDE,

SENSATIONAL BACKDOOR EXTRAVAGANCE,

AND DETERMINED EXPLORATION THEREOF,

BUT SLOVENLY RECOMMENDED,

COOL ANTIDOTE PROSCRIBED,

RESOLVING ALL TURQUOISE PERFECTION,

A WATERY FINAL EMBRACE,

A TIRELESS ENDORSEMENT,

AT CHILDISH CONVENIENCE,

BANKING ADMIRABLE VOLTAGE,

LOOSELY ARRANGED INTO FORMIDABLE GATEWAYS,

OF RURAL PROMISES,

WAYWARD VULTURES EXPOSED,

TO KEEN OFFICIALS,

HIGHBROW DESTRUCTION APPLICABLE,

NAILED SURVIVAL MECHANISMS FELT OPULENT,

GRATIFICATION COMMONLY SO OPAQUE,

TIED RUMOURS.

SLASHED LIKE VARIED REJECTION.

HANDLED SUBSTITUTE,

IMPLANTED WITH CEDAR DELICACY,

OR EMOTIONALLY VACANT SOLUTIONS,

THE AROMA OF SPENT CONICAL HOURS,

MAGNIFIES DEPARTURE,

A DILUTED ATMOSPHERIC SURROUNDING.

HUMDRUM CONTINUITY.

ISOLATED FROM SPHERICAL RATIONS.

BLOATED INSECURITY EXCUSES,

THE GALLOWS NICE PATTERN DEFORMED,

MALIGNANT BUT COSY TOO,

SWIFTLY CONDEMNED UTILITY.

POETRY FLAILING MISER.

CONTEXT HARBOUR AS SANCTUARY,

TRIVIAL LABOURER PONDERING,

A FETID MODERNISTIC PUMMELLING,

LIAR.

CONSONANT IMAGING PAPER COLLABORATION,

GURGLING LOAM,

LIKE CHARCOAL RESIDUAL ACTION,

MUSICALITY A MORBID SACK.

BUT FUNNY PARENT SHIP SULKING SMOKY TARGETS,

OF CRANIAL LEVERAGE,

UNEXPLAINABLE RETICENCE,

SUPINE INTELLECT,

SEASONED,

FOPPISH ELEGANCE SKY HIGH,

PRETENTIOUS DIRGE MONGREL,

WHILE EARTHY AXES SWIVEL INTO BULGING VOLUMES, POPPING TWEEDY COINS,

SURREAL COSMETIC SCENERY BANDAGE,

COUNTING DECREASED EMPATHY.

WHERE ARE THE RAILS A FETISH HYMN,

SPOKEN BY FAVOURED THEMES,

UNTIMELY TAXING WHAT'S ESPECIALLY AVOIDED.

COVERT MANAGERIAL SCEPTIC,

PRESUMABLY INCORRUPTIBLE HISTORIAN,

OR FLIMSY DRAB BOFFIN,

VOTED SIMPLISTIC GUARDIAN.

CHIRPING FIRSTLY OF OUTMODED TECHNIOUES.

OR MOULDY PUKED APPARITIONS,

HARMLESS OCTAVE FOR THESE HUMBLE COFFINS,

TRENCHED HIGHWAYMEN CITED AS TOPAZ,

EVENTUALLY NEGATIVE ALTHOUGH TUNNELLED,

AN ELASTIC VISION SPELL,

TOTALLING FORGOTTEN GUNS AGAINST REVENUE, SEE.

FACED WALLPAPER COMMITTED PLAIN DIRECTION, A FREUDIAN CALAMITY,

SQUELCHING CUNNING KILLED ASHES,

AN IMPOVERISHED RETIREMENT OF DAFT WHEELS.

AS A SULLEN OPERATIVE LULLED IDENTIFICATION,

EJACULATE THEN,

FIXED MENTORS GUIDE RESULTING ACCIDENTS,

BROKEN-HEARTED GOVERNMENTS RELAX,

NOCTURNAL PERMUTATIONS,

BUT WHAT EASILY DRUNK REMORSE.

HOW ENVIED ATTRACTION.

A SCULPTURAL THESIS DOUBLING MINUSCULE SLOPS, UNIVERSALLY BOOED.

BY LAME PROVINCIAL ENCOURAGEMENT.

GRADUALLY UNDERMINING INTELLIGENT PROOF,

SORDID RIGMAROLE THEN,

VOICING TEMPTATION,

STOCKINGS AND BRAIDED AN UNLIKELY GRUMBLING,

YOURS GINGERLY BAKING INNOVATION,

REPEATED SYSTEMATICALLY.

A FUNERAL RELOADING THEMATIC INSULTS,

DIGITAL TICKING,

AWARE OF THE SOUP LAWYER,

FLAYED ORIFICE,

CONJURING DEMONIC EXPLANATIONS.

OF SUNNY BYGONE ODOURS,

RELEASED AND SWALLOWING CUSTOMERS,

CONTRACTED ON DISC METAMORPHIC,

THE SLOW PACE OF VOICED FAMINE,

EDGING ON POINTY REMNANTS OF PREVIOUS FLOODS,

A BASIC MANOEUVRE,

LEVELLING CRUMPLED WISHES.

AN INTONED REFUSAL TO UNDERESTIMATE PROBABILITY, FILLING,

FUSING INTO RELIGIOUS BOXES,

BATHING IN MERCURIAL MAUVE RELATIVITY,

BRIMMING JADED,

A NEW REALIST RACONTEUR,

CLOTHING UNWANTED LIGHTNING.

VICTORIOUSLY THE SAME,

MATCHING STEEP OVERSIZED OCEANS,

WITH NARROW PERSECUTION,

BLUNTLY RAPING AND GARGLING,

SKETCHING PANDEMONIUM,

REDRESSING PUERILE MOTLEY CRAVING,

OVERSEEN SHARPENED CHURCHES,

NESTLING AMONG UNDISCIPLINED FACTORIES,

RISING UPTURNED FINDINGS.

OPTED FOR VALOUR,

A SHADOWY IMMUNISATION PROJECTILE,

WHO GRANTED BUDDING SHORELINES WAILING SOUARES.

HENCE THINKING OF ENTRANCES,

CLEFT FLEECY MARKS,

CROPPED AND BRISTLING UNANIMOUS SCARS,

SAINTLY GENEROSITY MULTIPLIED,

SOLICITING GROSS FAVOUR,

AN INJECTION,

SO TO SPEAK,

SLAMMING FORTH GOBLETS OF ACID,

MULLING DECREASING POPULARITY,

A CHEST EXTRAVAGANCE PEARLY AND WHOLESOME, REVISED,

LIKE BUTTERSCOTCH,

DEEPENED BY PROXIMITY,

A LESSON TO IMPOSSIBLY TACTILE EUPHEMISMS,

ILLEGAL SOAKED INVESTMENTS RECAPITULATE,

A FLUCTUATING RAPPORT,

SMOTHERING UNGODLY BRIDGES IN THYME,

RUGGED EVENTUALITIES BEMOANED SACRIFICES,

LIKE ASSERTIVE TRAMPLED GYRATING HOLDINGS,

LENGTHENED TWENTY IMPOLITE MEASUREMENTS.

OF GASEOUS CONTEMPLATED INSTITUTION BIKINIS,

I'LL BRAZEN ELECTRICAL EMPIRES,

TO CONDEMNATIONS STUDIO,

OR DOTE SHAFTING OFFICES,

IMPERIAL LAXATIVE,

OLDEN SPIRITS WORKMANLIKE DETERRENTS,

CAN BARGAIN MY LINKAGE,

ARSE TUFTED FAME,

NAVEL INTRICATE WEAVING.

SPIRALLING SUN-TANNED ARITHMETIC,

POLYMATH NUDITY.

SIGNATURES ESCAPE NECESSARY CONSTRUCTIVIST AIMS,

OPIUM CHURNING SWINDLE,

BALLING.

PUTTY BLABBED EXCLUSIVITY,

RECLUSIVE JAMBOREE INSULTS EXCHANGED RETINUE,

OF LUSTY ARCHING,

CONQUERING DIVINITIES BARBITURATE HABITATION,

TINKERING CYNICAL CONFERENCES.

A RUDDY MOCKERY.

OR DREADFULLY FERTILE BINGE,

MILLENNIAL CONVULSION HAMPERED AMBER PATCHES,

OF CORDUROY INTUITIONS,

SPARKLING EMBARRASSMENT,

CRUDE PAMPERING A SUPPRESSIVE DELICACY,

INFORMALLY JUDGED,

AN UNTIMELY OCCUPATIONAL VARIETY WEAPON,

SALUTED AND BRANDED,

NIHILIST ANCHORAGE THEN,

BUYING VERNACULAR SEWAGE,

OF A SPARSE DILEMMA EXCAVATION,

HOSTED BY EFFORTLESS DOMAINS,

WHIPPING SKINNY SUBORDINATES REDDISH,

A FANTASTIC INSOLENT PROOF,

WHAT RELISH FOR MORIBUND ADVISORS THEN,

BETWIXT CONSENTING AUDITORS,

GRUDGED ADVERSE CONTENTMENT,

OR BARTERED GRAMMAR,

A HOLOCAUST OF ADMIRATION REDRESSED,

SATURATED IN HOVERING LIMPLY RESTED ORBIT.

SUBTLE TIDY MYTHICAL BLOCKAGE.

INWARDLY THWARTED,

AN ANAL CO-OPERATION BLESSED,

MENDING RECIPROCAL SUCTION,

ARTEFACT PUBIC CEREMONY.

OF QUESTIONS AND FLIPPANCY,

SLIMY GRAPHS.

LOANING DEPARTURE.

SURFING BUTTERY PEAKS.

TILL ALL YOUR PLACARDS DISINTEGRATE,

RESONATING NEWER BREEDS,

I'M JINGLING URBAN COMPUTATION DIRECTIVES,

A FROSTY POLEMIC.

A FLIRTATIOUS EDITION.

DEMISING BEFORE REVALUATION,

CRUSTY FORGOTTEN OBSTACLE MILDEW.

GUSHING DIAPHANOUS,

FILMED TORRENTIAL DEMEANOUR,

A MUGGY CRAPULENT CIRCLE INVADED.

GROUPING SEMINAL FOCUS,

AGAINST OCCULT VEGETATION,

SLOWER,

WADING RESERVOIRS OF GRANITE,

OR FUSTY DIMENSIONS,

GAGGING MULTIPLICATION,

AS COLOURFUL TYRANNY,

SURELY,

HARDER,

MOORED CENTRIFUGAL,

LEST EXTRAVAGANT MENTIONS CONSPIRE.

AN OPERATIC NUISANCE,

LENGTHENED STEREO ATTACKS,

UNDERSTANDABLY PEDALLED,

COUNTING CUTE,

JUDGED ABSOLUTE,

I'LL DELVE GRACEFUL CONCLUSIONS,

POTENT MALFUNCTIONS,

HUSTLE BUSIEST CONVOYS INTO CONCEPTUALISING,

OR FRONT THE GRASSY SAFE HIDEOUTS,
OF THOSE OFTEN LICKED SHALLOWS,
PLUMB RIPE WELLS,
GLORIOUS AMUSEMENT CASCADES,
"THEY MUST HAVE ADDED SOMETHING TO THE MIXTURE,
IT DOESN'T MATTER",
I LOVE YOU.