THIRTY TEXT'URES BY SIMON RACKHAM 2000

TREAD LIGHTLY WHEN WALKING ON. GLASS.

THE **PAST** HAS ALWAYS TURNED INTO THE PRESENT **OUICKLY.**

THEY DREAM OF NOTHING BETTER THAN THIS.

T **THOUGHT** OF A NICE PICTURE TODAY.

SOME SENTENCES ARE MORE SHAPELY THAN OTHERS.

THE MAN HAD A **GOOD** VIEW **OF** THE WORD.

IN DESIGNING MY FACE SEE YOURS.

THE WORD IS ROUND.

THERE IS NOTHING CAN FORGET EASIER THAN REGRET.

SHARP **TONGUE** CAN CUT LIKE A RAZOR.

WHAT DO YOU MEAN?

TELL YOURSELF I LOVE YOU.

BLACK IS THE INK THAT COVERS THE WHITE THOUGHT.

SWITCH OFF THE TELEVISION AND LOOK AT THE WALL.

EMPTY.

YES, THE FRAME IS WORTH MORE THAN THE PICTURE.

SHUT YOUR EYES.

1= ONE, I= ONE.

IS THE TITLE **PART OF** THE WORK OF ART?

MUSIC IS THE **ORGANISED** DIFFERENCE BETWEEN **SOUND** AND SILENCE.

THIS IS A PICTURE **OF** A **SMALL** RED THING.

MINIMAL.



IDEAS ARE THE SEEDS FROM WHICH THE **OBJECTS** GROW.

A PRETTY YOUNG GIRL BEING RAPED BY THREE MEN.

CANVAS. STRETCHER AND TACKS. HAMMER. PAINT, BRUSHES & IMAGINATION.

BIG IS GOOD.

" OG!"

LOOK!

NOW
WASH
YOUR
EYES
PLEASE.

THANK YOU.

THIS IS NOT THE ORIGINAL.